



**PRIVILEGE**  
TALENT & MODELS

404-430-1104

# Jennifer Christa Palmer

AEA / SAG-AFTRA

Height: 5'11"

Hair: Brown

Eyes: Blue

## Television

Bluff City Law (ep106)	Co-Star	dir. Matthew Penn / NBC
The Outsider (ep101)	Co-Star	dir. Jason Bateman / HBO
Superstition (ep109)	Guest Star	dir. Mario Van Peebles / SyFy
The Haves & Have Nots (ep606-607)	Series Recurring	dir. Tyler Perry / OWN
Lodge 49 (ep207)	Co-Star	dir. Maurice Marable / AMC
Greenleaf (ep403)	Co-Star	dir. Charles Randolph Wright / OWN
Cobra Kai (ep308)	Co-Star	dir. Jennifer Celotta / YouTube RED
Mr. Mercedes (ep106)	Co-Star	dir. Jack Bender / DirectTV, AT&T
The Quad (ep201)	Co-Star	dir. Michael A. Allowitz / BET
Love Is_ (ep110)	Co-Star	dir. Mara Brock Akil / OWN
Homeland (ep304)	Co-Star	dir. David Nutter / Showtime
Army Wives (ep620)	Co-Star	dir. Anna Foerster / Lifetime

## Film

Lady and the Tramp	Supporting/Bernice	dir. Charlie Bean / Disney
The Green Hornet	Lead/Viktoriya	dir. Justin Connors / Ape Prime Productions
Whistler's Mother	Lead/Anna M. Whistler	dir. Robbie Robertson / Mad Monkey Inc.
I Did	Lead/Anna	dir. Chase Caldwell / P.207 Productions
Out	Lead/Mother	dir. Nils Taranger / Blue Flower Productions
Court	Supporting/Prosecutor	dir. Chazitear Martin / Court Film LLC
Focus	Supporting/Doctor R	dir. Robert Dodrill / 8283 Productions
Legend of the Red Reaper	Supporting/Mare	dir. Tara Cardinal / Red Cardinal Production
The Real Truth Behind... Donnie Miller	Supporting/Interviewer	dir. Mike Piccirillo / PicFlick Films

## Regional Theatre

The Tin Woman	Lead/ Joy O'Malley	dir. David Arisco / Actors' Playhouse
One Slight Hitch by Lewis Black	Lead/Courtney	dir. Gavin Hawk / American Stage Theatre
Private Lives	Lead/Amanda Prynne**	dir. Timothy Williams / Mad Cow Theatre
Importance of Being Earnest with Zombies*	Miss Prism zombie hunter†	dir. Eric Davis / freeFall Theatre Company
Photograph 51	Lead/Rosalind Franklin	dir. Denise Gillman / Mad Cow Theatre
Scott and Hem*	Miss Eve Montaigne	dir. David Arisco / Actors' Playhouse
Romeo and Juliet*	Tybalt, Lady Capulet†	dir. Eric Davis / freeFall Theatre Company
The Letters	Lead/Anna Borisovna	dir. Blake Braswell / Mad Cow Theatre
Mrs. Warren's Profession	Lead/Mrs. Kitty Warren	dir. Eric Zivot / Mad Cow Theatre
The Heiress	Lead/Catherine Sloper	dir. Michael Marinaccio / Mad Cow Theatre
A Midsummer Night's Dream	Lead/ Helena	dir. Eric Davis / freeFall Theatre Company
Major Barbara	Lead/Barbara Undershaft	dir. Jim Martin / Mad Cow Theatre

## Education & Training

BGB Studio with Hayes Mercure	Ongoing BGB Atlanta Workout
Rus Blackwell	Acting Technique for the Camera
Lauren O'Quinn at Class Act Studios	Meisner Technique & Advanced Scene Study
Matt Clanton at Act Tactical	2-day Tactical Workshop
Geoffrey Kent, John Davis, Spencer Humm, Payson Burt	Society of American Fight Directors (Stage Combat)
Jennifer Toohey, Ginny Kopf, Manuel Lujan, Richard Lee, Alix Baillie	Voice & Dialect
Helen Manfull, Jane Ridley, Richard Nichols, Cary Libkin, Bob Leonard	BA in Theatre Arts, Penn State University

## Special Skills

Dialects: Standard British (RP), Irish, Cockney, Russian  
 Athletics: armed & unarmed stage combat, rope swings, basic tumbling, yoga, lacrosse  
 Fight Skills: rapier, rapier & dagger. rapier & buckler, case of rapier, smallsword, unarmed, broadsword, quarterstaff  
 SAFD Recommended Pass in Rapier & Dagger and Unarmed - Instructor: Geoffrey Kent, Adj: Dale Girard

\*served as **AEA Fight Captain** in this production

\*\***Best Performance by a Female Actor** - Best of Orlando 2013 -TheDailyCity.com

†**Theatre Tampa Bay Awards** - 2 time winner **Outstanding Featured Actress, Play** 2013 and 2016