

# THE HEIRESS



By Ruth and Augustus Goetz  
July 23 - August 22, 2010

2009-2010 SEASON

MAD COW THEATRE COMPANY  
CELEBRATING THEATRE, THE WORD AND THE ACTOR

## MAD COW THEATRE

is founded on the belief that the **Theatre is a dynamic and powerful means of social understanding**, as well as a **highly entertaining art form**. Through the combination of **passionate, skillful acting and compelling, insightful writing**, nurtured by an **attentive and ever-changing process**, Mad Cow presents entertaining works of Theatre to an ever-widening audience—**promoting, enhancing and celebrating the human condition through art**.

**Mad Cow Theatre** is supported in part with public funds from United Arts of Central Florida, Inc.; The State of Florida, Department of State, Division of Cultural Affairs; The Florida Arts Council, The National Endowment for the Arts; The Downtown Development Board; and Orange County Arts & Cultural Affairs. **A Great Nation Deserves Great Art!**

**Mad Cow Theatre** is a 501(c)(3) organization and **welcomes all donations** including **funds, materials, time and goodwill**. We are **especially delighted** when audience members bring others to share the **theatrical experience**.

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Mad Cow Theatre has forged many alliances and made many friends. This endeavor would not be possible without the generous spirit, passion and goodwill of the following individuals and organizations.

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MAD COW THEATRE  
STAGE LEFT  
PRESENTS

# The Heiress

By  
RUTH AND AUGUSTUS GOETZ

## Featuring

SARAH JANE FRIDLICH	ELIZABETH JUDITH
STEVEN LANE*	MARION MARSH
ALEXANDER MRAZEK	SAMANTHA FAITH O'HARE
JENNIFER CHRISTA PALMER*	MARK EDWARD SMITH
KAREL K. WRIGHT*	

## Costume Design

JIM WARREN

## Scenic Design

CINDY WHITE

## Stage Managers

ZAC ALFSON  
KELLY ROBERTS

## Lighting Design

JOHN HEMPHILL

## Sound Design

JOHN VALINES

## Assistant Director

TIM WILLIAMS

## Director

MICHAEL MARINACCIO

The Heiress is produced with a special arrangement with Dramatists Play Service.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers, appearing under a special agreement with Actors' Equity Association.

## CAST OF CHARACTERS

Maria.....	Samantha Faith O’Hare
Dr. Austin Sloper.....	Mark Edward Smith
Lavinia Penniman.....	Karel K. Wright
Catherine Sloper.....	Jennifer Christa Palmer
Elizabeth Almond.....	Marion C. Marsh
Arthur Townsend.....	Alexander Mrazek
Marian Almond.....	Sarah Jane Fridlich
Morris Townsend.....	Steven Lane
Mrs. Montgomery.....	Elizabeth Judith

## SETTING

The front parlor of Dr. Sloper’s house in Washington Square.  
The year is 1850.

## ACT I

- Scene 1: An October evening
- Scene 2: An afternoon two weeks later
- Scene 3: The next morning

## ACT II

- Scene 1: An April night, six months later
- Scene 2: Two hours later
- Scene 3: A morning three days later
- Scene 4: A summer evening almost two years later

## PRODUCTION TEAM

Carpentry.....	Pete Savicas, PJ’s Woodworking
Scenic Painting.....	Tricia Riske
Properties.....	Kendra Corrie Bailey Godfrey

## ABOUT THE HEIRESS

*“It is art that makes life, makes interest, makes importance...  
and I know of no substitute whatever for the force and beauty  
of its process.”* –Henry James

*The Heiress* is an adaptation of Henry James’ short novel, *Washington Square*. James is known as a major literary figure whose works frequently explore themes related to the new American society. Attributes embodied in his works yield characters that are free, assertive, and moral in a civilization that is alluring and corrupt. James demonstrated themes of power through the relationships of his characters. James, himself, was viewed as an outsider, having worked his way up the European social ladder—from working class to aristocrat. He confessed that his best ideas emerged from conversations at the dinner table. James died in London on February 28, 1916.

*Washington Square* was first published in *Cornhill Magazine* and *Harper’s New Monthly Magazine* in 1880. The plot of the novel is based on a true story, recounted to James by close friend and actress Fanny Kemble. *Washington Square* has been described as a psychological horror story, set in high society New York in the 1850s. James himself did not like the novel, but it was well-received by readers and critics. “Everybody like *Washington Square*, even the denigrators of Henry James,” wrote critic Donald Hall. Although a playwright himself, James was never satisfied with adaptations of *Washington Square*.

Ruth and Augustus Goetz accomplished the feat James never did, adapting the novel for the stage. *The Heiress* opened on Broadway in 1947 at the Biltmore Theatre. It was directed by Jed Harris and featured Wendy Hiller as Catherine and Basil Rathbone as Dr. Sloper.

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### The Heiress will be performed with one intermission.

Out of respect for the audience and the artists, patrons who leave the theatre during the performance will not be re-admitted.

We regret there is no late seating once the performance has begun.

There is no photography, video or recording of this performance allowed.

## CAST

**Sarah Jane Fridlich** (Marion Townsend) is happy to be back on stage at **Mad Cow** with this wonderful cast and crew. She has been seen at **Mad Cow** in *Eurydice*, *An Inspector Calls*, *Major Barbara*, *Life is a Dream*, *Pericles*, *The Seagull*, and *Present Laughter*. Locally she has been seen in *Leading Ladies* at Theatre Winter Haven, *Charlotte's Web* at the Orlando Rep, *A Midsummer Night's Dream* at Shakespeare Miami, *Barefoot in the Park* at Theatre Downtown, *A Streetcar Named Desire* at Greater Orlando Actor's Theatre, and *Moon Over Buffalo* at Ice House. She would like to thank her parents for being amazing people and characters and, of course, her love and best friend Michael.

**Elizabeth Judith** (Mrs. Montgomery) is thrilled to be returning to the pasture after making her **Mad Cow** debut as Gertrude in our recent production of *Rosencrantz and Guildenstern Are Dead*. In addition to having performed at theaters throughout Central Florida (her favorite roles include Grace Farrell in *Annie* and Chris Gorman in *Rumors*) she can be seen regularly at Sleuths Mystery Dinner Theatre, where she enjoys playing 12 different roles in 11 of their shows.

**Steven Lane** (Morris Townsend) was last seen on this stage in *The Lion in Winter* playing the ambitious, neglected, middle son, Geoffrey. Before that he had a great time in one of the *It Was a Very Good Year* revues. Other roles include Che (*Evita*), Cornelius (*Hello Dolly*), Sky (*Guys and Dolls*), Danny (*Grease*), Mordred (*Camelot*), Lumiere (*Disney's Beauty and the Beast*), El Gallo (*The Fantasticks*), Sir Evelyn (*Anything Goes*), Rooster (*Annie*), Seymour (*Little Shop of Horrors*), Harold Bride (*Titanic*), The Wolf (*Into the Woods*), Motel (*Fiddler on the Roof*), and more. Much thanks to Rob, Mitzi and Alan for this opportunity and Michael and Tim for their fantastic direction. Soli Deo Gloria!

**Marion Marsh** (Mrs. Almond) earned her AS degree from Florida School of the Arts, and her BFA in Acting/Directing from Florida Atlantic University. She furthered her education with Dee Wallace and Eli Wallach at Terry Schreiber Studios in New York City. Educational highlights were Master Classes with Joshua Logan, Edward Albee, Zoe Caldwell and the Royal Shakespeare Company. She was last seen as LaVonda in Theatre Downtown's production of *Sordid Lives* among her other favorite roles are Ethel Banks in *Barefoot in the Park*, Maxine in *Night of the Iguana* and Olivia in the O.S.C. 2nd year production of *Twelfth Night*. Inspired by those in The Herd she has an overwhelming sense of humility as she makes her stage debut at the **Mad Cow** and with a deep expression of gratitude to all who have made this opportunity possible.

**Alexander Mrazek** (Arthur) is delighted to continue his stay in the pasture, having just finished Junior Mister in *The Cradle Will Rock*. A recent transplant to Orlando, he has had the pleasure of working with several groups, including Sea World, Nickelodeon Hotel, the Humor Mill (which performed at the Orlando Fringe), and will be performing next in *Pippi Longstocking* at the Orlando Rep. Before moving from Gainesville, Alexander received his training at UF, and worked at the Hippodrome Theatre on and off the stage. He also spent numerous hours at the Gainesville Community Playhouse where he had the pleasure to direct, design, and perform. His favorite roles include Lumiere (*Disney's Beauty and the Beast*), Capt. Hook (*Peter Pan the Musical*), and Zombie (*Night of the Living Dead*). Alex wants to thank his continually supportive friends and family, who listen to him complain and remind him to relax, especially Mom, Andrew, and Leannis. Myliu!

**Samantha Faith O'Hare** (Maria) a recent graduate of Seminole State College, was last seen in both SSC and VCC productions in such roles as Ariel in *The Tempest*, Charlotte Corday in *Marat/Sade*, Alcyone/Myrrha in *Metamorphoses*, and others. While working towards her degree Samantha continues to pursue a professional career in the arts as a collaborator with Empty Spaces Theatre Co. and through work with various theaters in the Central Florida area. Past credits include Rose/Young Peg/Eve in *Peg O'Keefe Fixes the World*, Lanie in *Kick Ass Plays for Women*, and Myrrhine in *Lysistrata*.

**Jennifer Christa Palmer** (Catherine Sloper) originally hails from Hatboro, Pennsylvania, earned her BA in Theatre from Penn State University and is a proud member of Actor's Equity. She is thrilled to be returning to The Herd for her fourth production, seen previously as Lizzie in *The Rainmaker*, Barbara Fawcett in *The Constant Wife*, and Barbara Undershaft in G.B. Shaw's *Major Barbara*. She has recently completed roles in several independent films, and just premiered Nils Taranger's short film *Out*. JCP wishes to extend many thanks - to this wonderful cast, to Mitzi & Michael, to the Tea Ladies, to Lauren O'Quinn and her talented classmates, to her parents Jim & Sue Palmer, and to her husband Ryan - for all of their love, encouragement and support. Please visit [www.jenniferchristapalmer.com](http://www.jenniferchristapalmer.com).

**Mark Edward Smith** (Dr. Sloper) is happy to have been a part of **Mad Cow** since its inaugural season production of *Blithe Spirit*. His most recent adventures with The Herd were the **Mad Cow**/Orlando Philharmonic co-productions of *Porgy & Bess* and *My Fair Lady*. Other **Mad Cow** appearances include *An Inspector Calls*, *The Rainmaker*, *Pericles*, *The Seagull*, *Our Town*, *The Constant Wife*, *Assassins*, and *4 Quartets*. Over the last 25 years in Orlando, Mark has also had the privilege of working with Theatre Downtown, Civic Theatre, Empty Spaces, Bay Street Players, Manhattan South, Osceola Players, Orlando Opera, CFL Light Opera, The Ice House, and Seminole State. He has also performed at Citrus Bowl half-time shows, state fairs, and shopping mall grand openings. And a theme park.

**Karel K. Wright** (Lavinia Penniman) is thrilled to be returning for a second time with the **Mad Cow Theatre**. Audiences may remember Karel as Mrs. Higgins in **Mad Cow's** recent production of *My Fair Lady* with the Orlando Philharmonic. She has been a proud member of Actors Equity Association since 1988. Karel recently performed in *High Spirits* at Theatrezone and Gorilla Theatre's *A Christmas Trio*. Karel received her BFA from the University of Minnesota (Duluth) and MFA from the University of Illinois (Champaign/Urbana). Past roles, spanning theatres such as the Minnesota Repertory Theatre and Cincinnati Playhouse in the Park include Madame Arcati in *Blithe Spirit*, Judith Bliss in *Hay Fever*, Martha in *Who's Afraid of Virginia Woolf*, Helena in *A Midsummer Night's Dream*, Penny in *You Can't Take it With You*, Connie in *Snow Angel*, Joellen in *Chocolate Cake*, and the title role in *Mother Hics* to name a few. While at Disney, she performed at The Adventures Club among many other venues. Thank you Donald for being such a supportive husband. I could not have done it without you.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of the live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFLCIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## PRODUCTION TEAM

**John Hemphill** (Lighting Designer) is proud to continue working with one of the foremost theatres in the Orlando area. John has served in many roles here at **Mad Cow** including Stage Manager, Lighting Designer and Carpenter. Favorite productions with The Herd include *She Loves Me*, *Life Is A Dream*, *Gone Missing* and *Molly Sweeney*. Away from the pasture, John serves as Lighting/Fountain Designer and Technical Director for SeaWorld

**Michael Marinaccio** (Director) has been performing with **Mad Cow** since it's debut season in 1998, when he played Hally in *Master Harold ...and the Boys*. Since then, he has become a regular in the pasture, as an actor, teacher, and most recently as a director for *I Have Before Me A Remarkable Document Given To Me By A Young Lady From Rwanda* and *Love Song*. His 12 total **Mad Cow** credits include *Mary's Wedding*, *Pericles*, *The Heidi Chronicles*, and G.B. Shaw's *Candida* and *Major Barbara*. Michael is a graduate of UCF with a BFA in Theatre Performance, and has studied in New York with Tony Award winner Betty Buckley. Aside from being a theatre artist, Michael is a loving husband, and a proud father of two amazing boys.

**Kelly Roberts** (Stage Manager) has been working in entertainment for the last 9 years. She has had the privilege to work at Disney, Stage Manager for the Mrs. Florida America Pageant and work with multiple performers for the Orlando Fringe Festival. Kelly is very excited to be working with **Mad Cow Theatre** on *The Heiress*. She would like to thank her super supportive family, especially her mother, her husband and her daughter.

**John Valines** (Sound Designer) is the 6th member and "Sound Guy" for Toxic Audio who won the Drama Desk award in 2004 during their off-Broadway run. He's also currently the Technical Director for SAK Comedy Lab. John has had the pleasure of working with Stages Repertory, the Colorado Festival of World Theatre, Orlando Fringe, Florida Studio Theatre, The Orlando REP, Impact Productions and the Orlando Shakespeare Theatre. John also hosts the popular podcast, Radio Rickshaw for [rickshawboy.com](http://rickshawboy.com).

## THE HEIRESS COMPANY CONTINUED

**Cindy White** (Set Designer) has worked as a show designer and illustrator in Orlando since 1980; first with Walt Disney Imagineering and then as Art Director for Creative Entertainment at Walt Disney World. In 1995 she started Cindy White Art and Illustration; a conceptual design and illustration company. She has designed for theme parks and clients around the world ([www.cindywhiteart.com](http://www.cindywhiteart.com)) but also loves working on Orlando Theatre projects. For **Mad Cow Theatre** her designs have included *Humble Boy*, *Sweeney Todd*, *The Seagull*, *She Loves Me*, *Major Barbara*, *Amadeus*, *The Matchmaker*, *Rosencrantz and Guildenstern are Dead*, and *Superior Donuts*. She lives with her match, Edwin.

**Tim Williams** (Assistant Director) received a BA in Theater Arts from the University of Central Florida Conservatory Theatre. He is an Associate Artist at Orlando Shakespeare Theater and has performed in 16 main stage productions including *Othello*, *Julius Caesar*, *Antony and Cleopatra*, *Measure For Measure*, and *Crime and Punishment*. Other credits include **Mad Cow Theatre's** *The Life of Galileo* and *Rosencrantz And Guildenstern Are Dead*; the Vine Theatre's *Bullshot Crummond*; and four productions, including *Farrago*, a play he co-wrote and produced, at the Orlando International Fringe Festival. Timothy is an improvisational actor at the Walt Disney World Resort, and has acted in *The Turn of the Screw* and *Fully Committed* at Cape May Stage, and the Alpine Theatre Project's *Picasso at the Lapin Agile*, *Godspell*, and *Another Side of the Island*, directed by and starring Olympia Dukakis.

SEASON  N 14

MAD COW THEATRE COMPANY

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## MAD COW THEATRE

Mad Cow Theatre celebrates its 13th season in its home in Downtown Orlando. Mad Cow Theatre is one of Orlando's most respected professional theatre companies presenting compelling works of theatre for a wide-range of audiences, with a passion for both classic and contemporary plays representing the best of American and World literature.



Under the leadership of Alan Bruun and Mitzi Maxwell, Mad Cow Theatre attracts the area's most talented and gifted actors, designers and directors. A mainstay of the company is its dedication to the process of creating theatre, incorporating in-depth rehearsal and research periods along with a nurturing collaborative process. The company has received numerous awards, including Arts Innovator of the Year by United Arts of Central Florida, Best Place to See a Play (Orlando Sentinel), Best Live Theatre (Orlando Weekly), Best Local Theatre Company (Orlando Magazine), and Best Performance Theatre (Orlando Business Journal).

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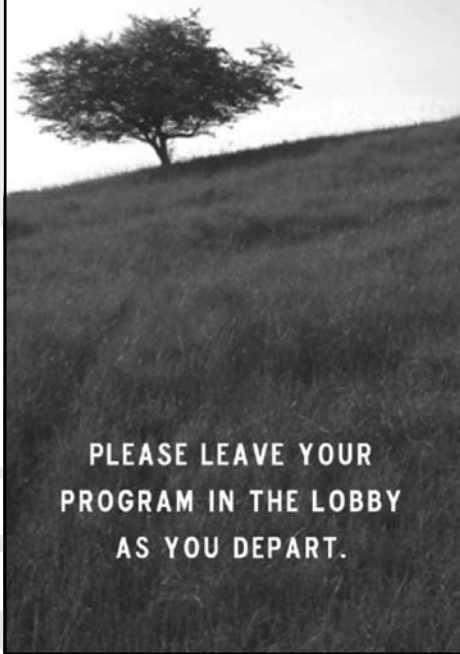
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## COMPANY

A musical by Stephen Sondheim  
SEPT 10 • OCT 17

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A comedy of manners by  
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